

How the recording process works

Every recording project is different, so at Insonic Studios we tailor every session to the individual artist's needs and requirements.

When contacting Insonic Studios our studio manager will give you as much information and advice as possible. At this point we will discuss exactly what you are looking for and how you want to achieve it. You will then be contacted by the producer we feel best suits your requirements and music style. They will arrange a convenient time with you for a free consultation. This could include either a visit by yourselves to Insonic Studios, or a visit from us to your rehearsal room, or both.

The Process

Guide Tracks

The Guide track is a recording of the song for the band members to take away with them to practice to before the day of recording. Each member of the band will be given a different mix of the guide track to take away with them to learn, for example, the bassist will have a copy of the song without the bass. Guide tracks are an important part of the multi-track recording process. This is what the drummer and bass player will play along to. The better the guide track the increased likelihood of getting a better performance. This saves the artist time and money. At Insonic Studios we record the guide tracks free of charge.

The Recording Session.

The more you rehearse, the more you will achieve. Upon arrival at the studio our engineers will help set up any of your equipment you wish to use. Then they will guide you through the process of getting levels and the right sound for you. This can be a lengthy process as we are after recording the right sound for the song. Different microphones and microphone placements will be used until both producer/engineer and artist are happy.

After the Recording

Once all recording has taken place the songs go into the edit and mix stage. Editing is a crucial part of the process and the length of time spent on editing depends on the type of song and the artist's ability. This can take up to a day per song. An accomplished solo artist for example, will take less editing than a 7 piece band where the musicians are still learning their instruments. The mix process can be subjective, different people will want different things. At Insonic Studios we complete a 'first mix' which is then taken away by the artists to listen to on all different music systems where it can be compared to different artists that

they like. The producer and artists will then meet up for second mix notes and final amendments will be made, if required. This process is then repeated for the second time, ready for final mix. You will then be given a final un-mastered mix and a final mastered mix. This will enable you to send your track elsewhere for mastering if this is what you wish to do. It is normal for mixing and mastering to be completed by different studios. Inevitably some people are happy with the mastered final mix which has been mastered in house. The mastering service we offer at Insonic Studios is more often than not mixed, or recorded and mixed, at a different studio.

We also offer a mix only or master only service per song, for songs that have been recorded elsewhere. These prices are fixed at Mixing per song £50 and Mastering per song £25.

We want to make the recording process as enjoyable as possible, but we also want you to get the best possible results from your time with us. This is why we feel it is important for you to understand the process fully. If there is anything further you would like to know please contact us and we will be happy to clarify any of the information included here.